

**2016
CATALOGUE**



YIPSA INAUG -URAL PHOTO AUCTION

YOUNG IN PRISON SOUTH AFRICA

Young in Prison South Africa (YiPSA) is a non-profit organisation that works to support young people in conflict with the law through three main programmatic areas: Rehabilitation of incarcerated youth, Reintegration of ex-offenders and Advocacy.

In the area of Rehabilitation, YiPSA uses Arts Therapy as a vehicle to facilitate behaviour modification and psychosocial development of incarcerated youth offenders. Our team of qualified art and music therapists works with a group of 10 youth in three-month cycles, using music, visual art and mindfulness practices to boost their empathy, self-awareness, confidence and sense of responsibility.

Our Reintegration programme supports released youth ex-offenders to successfully reintegrate into mainstream society through Entrepreneurial and Personal Development. Through a six-month micro-MBA course, participants are equipped with tools, knowledge and exchange opportunities to find work or start micro-enterprises that will help them become self-sufficient.

Our Advocacy work involves engagement with communities and policy-makers on issues that affect the fair, humane and inclusive treatment of youth and children in conflict with the law.

At an international level, YiPSA is part of the Young in Prison International Network, which consists of other partner organizations based in Malawi, Kenya, Colombia and the Netherlands.

To date, we have reached over 3000 participants across our programmes in Cape Town and Johannesburg. We've delivered over 2500 rehabilitation and reintegration workshops, and have seen 60%-65% of our post-release participants never return to crime again.

In 2015 and 2016, we've seen close to 50% of our post-release participants find employment, start micro-enterprise, enrol for college and university, and an script award-winning play based on their lives into and out of crime. The rest are activity staying out of trouble, and we believe their breakthroughs are also around the corner.

"Combining the arts with therapy is as a powerful way for youth who have been in conflict with law to reconnect with their humanness and build skills for expressing their emotions in a safe, positive and constructive way. In this way, we give them a unique platform for connection, collaboration, expression, creativity and fun - which in turn creates opportunities for their personal transformation."

- Khethiwe Cele - Director: Young in Prison South Africa

More information on YiPSA can be found on our website and social media platforms:

WEBSITE

<http://www.younginprison.org.za>

FACEBOOK

<https://web.facebook.com/YoungInPrisonSA>

TWITTER

https://twitter.com/YiP_SA

INSTAGRAM

https://www.instagram.com/younginprison_sa



We've been fortunate enough to have been funded by a variety of international and local donors over the past 10 years, and their support has been the lifeblood of the organisation. However, ever since the economic crisis of 2007-2009, the NGO sector globally has been under pressure to think about diverse and sustainable funding streams. YiPSA has felt this pressure as well, and the increasing withdrawal of international funding from countries like South Africa has led us to think about creative ways to continue our programmes.

2016 PHOTO AUCTION

This photo auction is therefore a key event first for us. Being our first attempt at it, we had very modest expectations for the outcome, but to our surprise the response has been overwhelming! In only four months, we've galvanised support from 36 established and emerging photographers who have donated 46 prints. By donating a print to this inaugural auction each photographer is in

fact partnering with YiPSA to create a safer South Africa, as the funds raised through this event will go towards sustaining YiPSA's programmes in 2017. They are also helping us establish it as a one-of-a-kind fundraiser for us, and our vision is to grow it to a biennial event. We hope you enjoy the collection in the pages that follow, and thank you for your support!

Yours in using art to transform lives,
The YiPSA Team

(On behalf of the YiPSA Board, Staff and Participants)

IMAGES BY LOT NUMBERS

01. OBIE OBERHOLZER

Nicholas Ellenbogen as George W. Bush
Cape Town, South Africa 2003, Edition 1/2
56 x 45.5 cm
Unframed

02. CHRIS LEDOCHOWSKI

Old bakery truck, Langa 1992
59x42cm
Unframed

03. HETTY ZANTMAN

The Bus Stop & a Tiny Bird
500mm x 664mm printed on Hahnemühle
German Etching paper
Unframed

04. MIKHAEL SUBOSTZKY

Moses and Griffiths film still 25, 2012
Edition 1/15
Image size: 15 x 26.67 Paper size: 22 x 32.67
Medium: Inkjet print on cotton rag paper
Unframed

05. KELLY MAROON

Unidentified #30 - From Thymesis body of work
Size: 275 mm x 175 mm on Silver gelatin
fibre based handprint
Framed

06. MAX MARX

Focused
Size A2
Archival paper

07. MIKE SNETHLAGE

Deadvlei - Sossusvlei Namibia
400 x 400 mm
Unframed
Fuji Crystal Archival Matt Paper

08. GARTH MEYER

36cm x 46cm
Unframed
Limited Edition number 6 out of 10.
Digital fibre based semi matt print by
Silverstone. Print information on back of
print. Editions and signed on front and
back.

09. CEDRIC NUNN

The fruits of dispossession.
Soil erosion due to over-crowding and over
grazing in KwaNdhlabhe village. Peddie.
Eastern Cape. 2012
From the series 'Unsettled: 100 Years War
of Resistance by Xhosa Against Boer and
British'
40 x 50cm
Silver toned hand print.

10. CHRIS MURPHY

Koperfontein Die Snoepie, from the
series "BoKaap to BoKaroo"
290 mm x 455 mm (image size), 420 mm x
575 mm (overall size)
Premium canvas

11. PAUL WEINBERG

Early morning Baptism, Durban/Moving
Spirit, edition 2/15
A2 17x22 inches
Unframed

12. OBIE OBERHOLZER

Domingo, Manuel, Antonio and Mateus,
Landmine victims
Beira, Mozambique 2004, Edition 1/2
56 x 45.5 cm
Unframed

13. ERIC MILLER

God Bless the Grannies
350x300mm (actual image size
300x210mm)
Unframed

14. SUE KRAMER

Gugulethu Ballroom dancing lesson, Cape
Town
1998 dance series
41,5 x 29cm edition (A3)1/15
Unframed Cibachrome

15. STUART SHAPIRO

Mr Nobody
Size 840 x 560
Matt lightjet paper
Unframed

16. GARY VAN WYK

Hout Bay Beach, 2016
Signed A3 print.
Unframed

17. RENÉ MARITZ

Zolani from Freshlyground
Photo taken at Fire Aid Fundraiser / Cafe
Roux 8 March 2015
Size 420 mm x 575 mm
Unframed

18. ELSA HOFFMANN

A Woman
155 x 105cm
Canvas, unstretched, Unframed

19. RENÉ MARITZ

"David Kramer"
Cape Town Folk and Acoustic Festival 2015
Size: 210mm x 279mm
Unframed

20. SUMAYA HISHAM

Reflection of the Arch
Size: A2, on Hanemuhle Baryta paper, and
signed by the photographer
Unframed

21. SUMAYA HISHAM

Ubuntu Hand
Size: A2, on Hanemuhle Baryta paper, and
signed by the photographer
Unframed

22. GUY TILLIM

Chimombo Chiwahira, Petros Village,
Malawi 2006.
Size: 50x72cm edition 7/8
Unframed

23. LUCINDA JOLLY

After the Fire
From the series, Ash Mountain, St. James,
2014.
A3, 29.7 x 42cm
Unframed

24. NICKY NEWMAN

A Bird in the Hand
A1, 59.4 x 84.1cm
Unframed

25. BARBARA WILDENBOER

Pareidolia #25 (2016)
Photo-composite on Hahnemuhle
400 x 400mm Unframed
Edition: 1

26. BARRY WHITE

Bo-Kaap House. 1981 and 2008
112cm x 47cm
Sold with frame

27. SYDELLE WILLOW SMITH

Good night, Kinshasa. July 2016
A3, 29.7 x 42.0 cm
Unframed

IMAGES BY LOT NUMBERS

28. BARRY WHITE

H Hamid Cafe. 1981 and 2008
112cm x 47cm
Sold with frame

29. OBIE OBERHOLZER

Modumo the Shepherd
Near Ramatseliso's Gate, Lesotho 2002,
Edition 1/2
56 x 45 cm
Unframed

30. LAVONNE BOSMAN

Dog Man
A2 on fine Art paper, signed.
Unframed

31. STUART SHAPIRO

As Life Goes By
Size 840 x 450
Matt lightjet paper
Unframed

32. SUE WILLIAMSON

Caroline
Motsoaledi, 2012
Image size: 59 x 39 cm
Pigment inks on archival paper
Edition of 6

33. DR SIONA O'CONNELL

Flashes of Freedom
A1
Unframed

34. TRACEY DERRICK

Fuck dem cops, 2005, Size A2, C-type print
on lightjet using Fuji crystal archive matt
paper

35. KALI VAN DER MERWE

Amphibian Dreaming - Anura Series 1/10
Paper size 100cm x 70cm
Print size 74cm x 50cm
Unframed
archival inks on cotton rag paper

36. LAMBRO

Road to Epupa - Himba celebrations 2014
70 cm Wide
Unframed

37. JACQUI VAN STADEN

Portrait Purity Zinhle : First cover shot for
The Lake Magazine
35 0x 350mm
315gsm Hahnemuhle Photorag Baryta

38. OMAR BADSHA

Farmers on their way to market, Harah,
Ethiopia 2001
Printed on Huhnemuhle fine art paper

39. JO RACTLIFFE

Somersaulting boys, Schmidtsdrift
Date: 2012
Series: The Borderlands (2011 - 2013)
Size: 36 x 45 cm
Medium: handprinted silver gelatin
photograph, printed on Ilford Gallerie
paper and selenium toned

40. THOM PIERCE

Thabo Ntoi - Ha Muahloli, Lesotho.
820 x 672mm. Unframed
Edition - 5/9

41. HETTY ZANTMAN

Blouberg Beach
520mm x 627mm on Hahanemühle
German Etching paper
Unframed

42. OBIE OBERHOLZER

Rode Store
Eastern Cape, South Africa 2001, Edition
1/2
56 x 45.5 cm
Unframed

43. LIEN BOTHA

Parrot Jungle
Seabird installation, South African
Museum, Cape Town 2009, 1/5
470mm x 610mm
Framed/inkjet print/hahnemuhle paper

44. OBIE OBERHOLZER

View from bathroom
Singita Lodge, Sabi Sands, South Africa
2000, Edition 1/2
56 x 45.5 cm
Unframed

45. MICHAEL WYETH

Thandi Vilakazi
40 x 60cm
Unframed

46. OBIE OBERHOLZER

You haven't won until you sink the black
Near Hout Bay, South Africa 2003, Edition
1/2
56 x 45.5 cm
Unframed

01 // OBIE OBERHOLZER

Oberholzer started a freelance photographic business in 2002, after retiring from Associate Professor at Rhodes University. From 1975 to the present day, he has produced 10 coffee table books, had 34 solo exhibitions in South Africa and 10 International one-man exhibitions in Europe.

Nicholas Ellenbogen as George W. Bush



02 // CHRIS LEDOCHOWSKI

Ledochowski's work focused on the struggles and strife in the township communities on the Cape Flats as well as the formation of Congress of South African Trade Unions, related worker organizations and community NGOs. From the late 1980s, he began documenting the rich creative and cultural expressions in the townships, publishing the book Cape Flats Details in 2003.

Old Bakery Truck, Langa, 1992

Political, prison gang and consumer slogans all share the side of a disused bread truck now used as a spaza shop. Bread trucks became a common target of angry and frustrated residents in the 1980s township uprisings. In Langa it was highly usual to find political graffiti alongside 'chappies', associated locally with coloured prison gangs.



03 // HETTY ZANTMAN

Born in Amsterdam, Zantman began working as a photojournalist in Johannesburg, in 1984. Her work has appeared in numerous local and international magazines. She is currently a Cape Town based advertising and commercial photographer. Her clients include ad agencies, publishing companies and non-profit organisations. Zantman's images can be found in galleries in the USA and France.

The Bus Stop and a Tiny Bird

"Photography dwells in the strange dimension between fact and fiction. I live happily and insanely immersed in both. I feel an unrelenting need to connect with beauty and weird, imperfect things everywhere and still believe in the inherent goodness in our world." - Hetty Zantman



04 // MIKHAEL SUBOSTZKY

Subotzky's works are the results of his fractured attempts to place himself in relation to the social, historical, and political narratives that surround him both at home in South Africa and on his frequent travels. He has exhibited at The Museum of Modern Art in New York and the Tate Modern in London, amongst other international galleries.

Moses and Griffiths film still 25

Moses and Griffiths is a filmic portrait of two buildings and two men in Grahamstown. The film is a meditation on the relationship between institutional and personal memory, and the discord that occurs when they are brought together. It is also a detailed study of both the protagonists and the politics that is written into the architecture that their stories inhabit.



05 // KELLY MAROON

Maroon's work is often autobiographical: using herself as primary subject. She is also an independent reviewer for an international artistic research catalogue based in Berlin. Late in 2015, Maroon joined the academic team at City Varsity where she is Head of Department for the Diploma in Professional Photography.

Unidentified #30 - From Thymesis

Currently Maroon is producing work with a focus on vision, blindness and the fallibility of memory. Methodologically, her works are often explorations of alternative materials and photographic processes and she seeks to intersect her conceptual and thematic frameworks with the prospects, and limitations, of her materials.



06 // MAX MARX

Marx is a freelance journalist, content writer, professional photographer and video producer/director. Between 2010 and 2014, Marx worked as a writer and photographer for the team at South African Tourism. As a professional photographer, Marx does portraiture, lifestyle, travel, documentary and event photography, with work being published in a wide variety of publications.

Focused

This photo was taken off the coast of Walvis Bay in Namibia. Marx was on an oyster cruise in the bay when this bird flew up to the boat for some easy pickings.



07 // MIKE SNETHLAGE

Snethlage focused over the last ten years in taking wildlife and landscape photos around Southern Africa.

Deadvlei - Sossusvlei Namibia

Snethlage drove to where the towering red dunes of the Sossusvlei and the dead vlei pan are. In the two hours spent at the pan taking photos, a teenager arrived and walked into the middle of the vlei with her violin. She started playing on her own to the small group of people wandering around the pan, taking pictures as the sun was slowly lighting up the dunes.



08 // GARTH MEYER

Meyer won the ABSA KKNK Kanna Award in 2007 for Best South African Short Film for 'Bitter Water', and is currently working on a screenplay adaption of Stained Earth with the Zimbabwean writer Derek Huggins. Recently he was part of the group show at the 2016 Johannesburg Art Fair with Warren Editions and Environment and Object: Recent African Art at The Frances Young Tang Museum in New York.

Taken from the 'Jungle Inc.' Series

"The one ongoing process that will take millions of years to correct is the loss of genetic and species diversity by the destruction of natural habitats. This is the folly that our descendants are least likely to forgive us for." (Harvard's Pulitzer Prize-winning biologist Edward O. Wilson)



09 // CEDRIC NUNN

Nunn works independently as a documentary photographer and artist, showing his work in galleries and museums in South Africa and abroad, as well as still producing photographs for newspapers and magazines. He was previously also Director of the Market Photo Workshop in Johannesburg. In 2011, he won the first FNB Joburg Art Fair Award.

The Fruits of Dispossession

From the 2012 series, 'Unsettled: 100 Years War of Resistance by Xhosa Against Boer and British'. The image captures soil erosion due to overcrowding and over grazing in KwaNdhlambe village, Eastern Cape.



10 // CHRIS MURPHY

Murphy has been involved in a number of group exhibitions, such as the Eight Eclectics in Riebeeck Kasteel and twentyfourteen at the Darling Gallery. During 2010/11, Murphy was involved in 'The Domino Effect' project with the theme '2010 Reasons to Live in a Small Town', which was successfully hosted in the small Western Cape village of Hermon.

Koperfontein Die Snoepie, from the series "BoKaap to BoKaroo"

At one time the main link from Cape Town to the West Coast ran through a little settlement, Koperfontein. Standing still in time once a new road was completed, this little enterprise provided a service to the community which remained. Die Snoepie typifies the resilience and function of simple architecture.



11 // PAUL WEINBERG

Weinberg is currently senior curator of visual archives at the UCT, and lectures in documentary arts. Along with David Goldblatt, Weinberg founded the Ernest Cole Award for creative photography in Southern Africa. His images have been widely exhibited and published, both nationally and internationally. In 2003 he was awarded The Mother Jones International Documentary Award.

Early Morning Baptism, Durban/Moving Spirit

Weinberg has built up a large body of work which portrays diverse peoples, cultures, and human environments 'beyond the headlines'. It demonstrates a sustained engagement with indigenous people throughout Southern Africa, particularly in rural settings.



12 // OBIE OBERHOLZER

Oberholzer started a freelance photographic business in 2002, after retiring from Associate Professor at Rhodes University. From 1975 to the present day, he has produced 10 coffee table books, had 34 solo exhibitions in South Africa and 10 International one-man exhibitions in Europe.

Domingo, Manuel, Antonio and Mateus, Landmine victimsBeira, Mozambique 2004, Edition 1/2



13 // ERIC MILLER

Miller's main focus has been on social and human rights issues, working with many organisations across a spectrum of issues from HIV/Aids to general health, working/living conditions on farms, labour and gender issues. In the past few years he has worked for organisations such as Sonke Gender Justice, Amnesty International, UNICEF and Cape Mental Health.

God Bless the Grannies

Between 2009 and 2014, Miller, with colleague Joanne Smetherham, devoted time to work with the organisation Grandmothers Against Poverty & Aids (GAPA) documenting the life experiences and lived realities of grandmothers dealing with the consequences of the Aids pandemic. This work has resulted in a photo exhibition that has had multiple showings in SA and USA.



14 // SUE KRAMER

Kramer's career began when she photographed the Struggle against Apartheid in South Africa for local and international publications. She continues to work as a social documentary photographer and produce children's books. In 2002, Kramer had a Solo Exhibition at the Castle of Good Hope called 'Joy in the Ordinary Moment'.

Gugulethu Ballroom Dancing Lesson, 1998

This photograph is part of Dance Series 1, one of many projects and series Kramer has produced.



15 // STUART SHAPIRO

Shapiro is a self-taught photographer and innovator with a passion for moments. He is obsessed with new experiences, reality, new creations and finding ways to share his vision of our world through photography and inventions. Shapiro's tech startup went international in 2016, "BrandRocket" based around his tech invention for brands by utilizing social media printing kiosks.

Mr Nobody



16 // GARY VAN WYK

Van Wyk's work has seen him document some of the most notable individuals and moments of South Africa's young democracy. His images have gone on to appear in local and international publications. In recent years Van Wyk has been involved in '21 Icons' Seasons I and II. In Season III, he takes over from Adrian Steirn, as the principal portrait photographer.

Hout Bay Beach, 2016



17 // RENE MARITZ

Maritz's journey first started, when she attended her first music show in 2011. 'Fanbase Music Magazine' approached her to showcase photos in their magazine and she started writing reviews and taking photos at shows. In the last five years, Maritz's developed a deep passion for photography. Her portfolio includes - weddings / portraiture / lifestyle.

Zolani Mahola from Freshlyground

This photo was taken at Fire Aid Fundraiser, Cafe Roux, March 2015. Despite coming from humble beginnings, Zolani, lead vocalist for Freshlyground, has become South Africa's darling and has performed in many countries. Freshlyground became the first South African musical act to receive honours from MTV, when they received the MTV Europe Music Award for Best African Act in 2006.



18 // ELSA HOFFMAN

Hoffmann is well published locally and internationally and has photographed many prominent people and celebrities. Photographing the great white shark and documenting research on this species is another passion and speciality. Hoffman also teaches photography, studio lighting and Adobe Photoshop.

A Woman

This image is inspired by an old movie about a young lady, waiting in a cafe for her lover, where they were supposed to meet after he returned from war. He never turned up and she returned to the coffee shop every year on the same date. After she learned of his death she still continued to visit the cafe.



19 // RENE MARITZ

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David Kramer

Maritz's took this photo at Cape Town Folk 'n Acoustic Festival, Baxter Theatre in 2015. Artist David Kramer is well known for songs like 'Hak Hom Blokkies' and 'Royal Hotel'. He's also known for his production, 'District Six' (1987), a politically influenced musical telling the story of the people of District Six in Cape Town, South Africa.

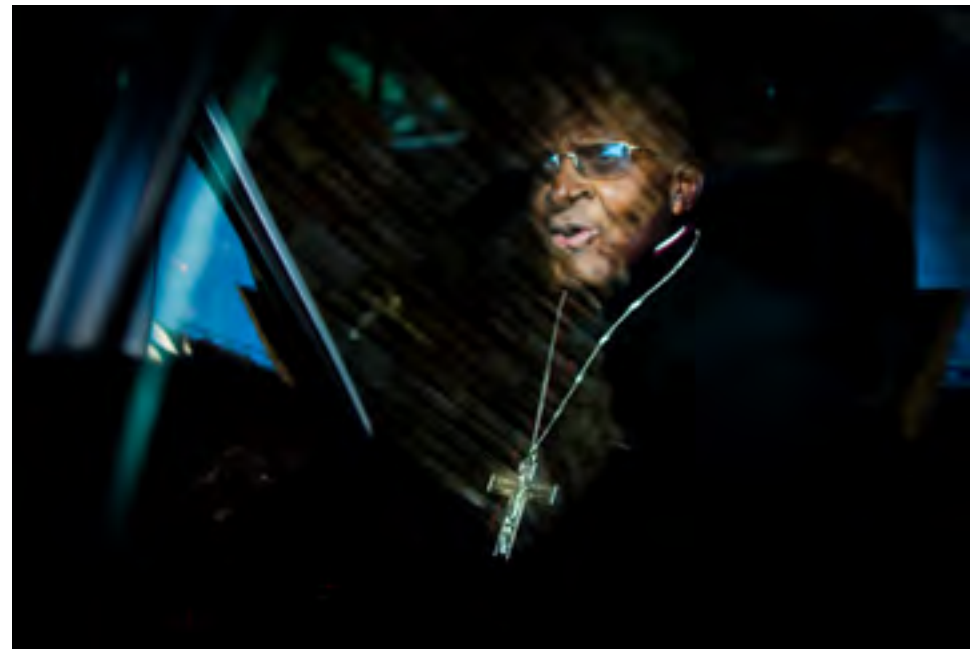


20 // SUMAYA HISHAM

Hisham is a freelance photojournalist. Her images have been published internationally and have appeared in the Washington Post, Times UK and the BBC, amongst others. In 2014, Hisham hosted her first solo exhibition, #Tutu at St George's Cathedral in Cape Town. The collection has since been exhibited in London and California.

Reflection of the Arch - Archbishop Emeritus Desmond Tutu seen through his car window after the funeral of Bishop Charles Albertyn at St George's Cathedral in Cape Town, June 25, 2016.

Hisham has been documenting the work done by the Desmond and Leah Tutu Legacy Foundation for the past two years. Through her continued work with Archbishop Emeritus Desmond Tutu and the Desmond and Leah Tutu Legacy Foundation, she hopes to continue sharing his legacy of compassion, forgiveness and resolving conflict through peaceful means.



21 // SUMAYA HISHAM

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Ubuntu Hand - The hand of Archbishop Emeritus Desmond Tutu seen during a youth leadership conference hosted by the Desmond and Leah Tutu Legacy Foundation at the Clock Tower, V&A Waterfront, Cape Town, July 12, 2014.

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22 // GUY TILLIM

Tillim started photographing professionally in 1986, working with the Afrapix collective until 1990. His work as a freelance photographer in South Africa for the local and foreign media included positions with Reuters between 1986 and 1988, and Agence France Presse in 1993 and 1994. Tillim has received many awards for his work including: the Higashikawa Overseas Photographer Award (2003) and DaimlerChrysler Award for South African photography (2004). Tillim has exhibited work nationally and internationally.

Chimombo Chiwahira, Petros Village, Malawi 2006.



23 // LUCINDA JOLLY

Jolly currently is the HOD of the journalism department at City Varsity where she also lectures in the history of art. She writes art reviews in a freelance capacity for newspapers and does a monthly artist interview slot on FMR. She started to photograph in a more serious way 3 years ago and enjoys the freedom of having no formal training.

After the Fire
From the series, *Ash Mountain, St. James*, 2014.



24 // NICKY NEWMAN

Newman established a documentary production company where she directed, shot and produced many award-winning films. After winning a competition a few years ago, she began focusing primarily on photography and her images have been published in many books, magazines and websites. Newman is currently working on her first photography book and completing a feature length documentary film.

A Bird in the Hand

Newman was shooting at a music festival, on the last day she saw a young crewmember taking down the rigging, with this small bird happily perched on his shoulder. He told her the story of how he had rescued it when some children came along and asked to see it, so he gently reached up and held it out in his hand.



25 // BARBARA WILDENBOER

Wildenboer explores philosophical concepts of aesthetics across a variety of mediums. Her work mostly consists of photo- and paper-construction and digitally animated photographic sculpture. She uses a combination of analogue and digital processes to create sculptural photographic work which explores phenomena such as temporality, fractal geometry and the interconnectedness of all living things.

Pareidolia #25

Wildenboer has photographed clouds in several locations, ranging from the Karoo dessert in South Africa, to the mountains of Bogota in Colombia. She has always been fascinated by their morphing shapes, their ephemerality and the manner in which they can then dissolve and disappear again in moments.



26 // BARRY WHITE

White is currently an advertising photographer in Cape Town working for local and international agencies. In his personal work he is concerned with time and change and our perception of these.

Bo-Kaap House, 1981 and 2008

The first photo was shot in 1981, at a time of upheaval and protest overshadowed by the State of Emergency imposed by the Apartheid Government. The second shot in each was made in 2008 where White revisited the scenes portrayed and created another shot as close to the original in angle as he could. The differences and similarities of these ordinary scenes show how much things have changed or not in that time.



27 // SYDELLE WILLOW SMITH

Willow Smith is a documentary photographer & filmmaker with a research background in Visual Anthropology. She has had work published in various publications such as The Guardian, and The National Geographic Traveller. She has also worked for international NGO's such as Doctors Without Borders and The Children's Radio Foundation. Willow Smith completed her first solo exhibition, 'Soft Walls' in 2014.

Good night, Kinshasa, July 2016

Willow Smith spent time in Kinshasa, working with LGBTQI activists and youth living on the streets in partnership with The Children's Radio Foundation. A Place From afar often viewed through prescriptive lenses that can make one forget that people are living there.



28 // BARRY WHITE

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H Hamid Café, 1981 and 2008

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29 // OBIE OBERHOLZER

Oberholzer started a freelance photographic business in 2002, after retiring from Associate Professor at Rhodes University. From 1975 to the present day, he has produced 10 coffee table books, had 34 solo exhibitions in South Africa and 10 International one-man exhibitions in Europe.

Modumo the Shepherd, Near Ramatseliso's Gate, Lesotho, 2002



30 // LAVONNE BOSMAN

Bosman has been developing her unique style of photographic art since the 1990's, influenced by her early foundation in black and white film analogue photography. Largely unknown in South Africa, Bosman has recently completed a three months project in Switzerland, on the topic of migration in the mountain regions of Switzerland, followed by a solo exhibition in Chur, Switzerland.

Dog Man, from Madiba's People

Lavonne exchanged modern life to go and live in a caravan amongst the traditional amaXhosa people in the rural Transkei, from 2011 - 2013. Here she formed a close bond with the people and worked on her project, 'Madiba's People'. The project focused on portraits of the amaXhosa People from the urban townships to the rural Transkei homelands.



31 // STUART SHAPIRO

Shapiro is a self-taught photographer and innovator with a passion for moments. He is obsessed with new experiences, reality, new creations and finding ways to share his vision of our world through photography and inventions. Shapiro's tech startup went international in 2016, "BrandRocket" based around his tech invention for brands by utilizing social media printing kiosks.

As Life Goes By



32 // SUE WILLIAMSON

Williamson works to engage with social and contemporary issues, and is known particularly for her work on women. Her 1980s mixed media print series 'A Few South Africans', portraits of women in the struggle for liberation, which included one of Caroline Motsoaledi, is currently on display at the Tate Modern in London as part of their collection. Her work is also represented in MoMA, New York and in most South African museums.

Caroline Motsoaledi, 2012

"I first met Caroline in 1984, her husband, Elias, was then on Robben Island, a cell mate of Nelson Mandela. Caroline is photographed here in her home in Soweto. On the wall behind her head is a poster of the Robben Island political prisoners. Elias is the one at top right." - Sue Williamson.



33 // DR SIONA O'CONNELL

O'Connell is the Director of Centre for Curating the Archive at UCT. As a visual studies scholar who is deeply interested in questions of life after racial oppression, she has directed and produced five documentaries and curated numerous exhibitions, both locally and abroad. O'Connell is committed to engaging new constituencies and ordinary archives in an effort of how freedom can be imagined in the post-colonial, post-apartheid landscape.

Flashes of Freedom

In homes from Bantry Bay to Mitchells Plain, hidden in cardboard boxes and displayed in well-thumbed family photo albums, one will find a 'Movie Snaps' photograph. These images offer a glimpse of future possibilities and an opportunity to think about those other memories and histories as we continue our urgent quest for freedom.

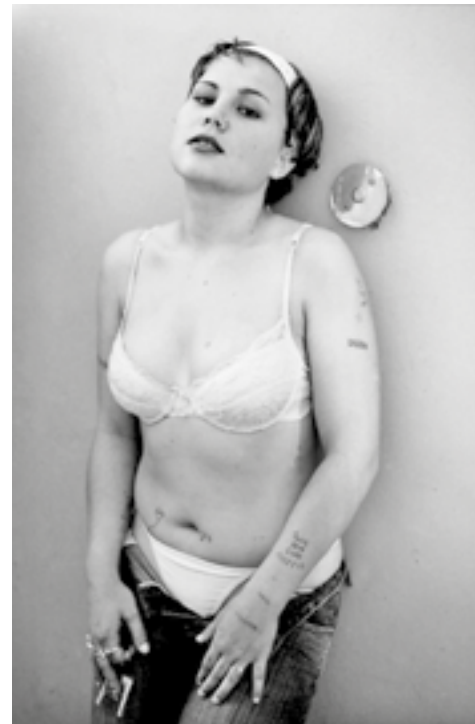


34 // TRACEY DERRICK

Award winning photographer, Derrick has spent her career probing and portraying specific South African social issues and she has exhibited extensively locally and internationally. Her work has been published in Blink, a book showcasing 100 contemporary photographers worldwide and in 2005, Iziko South African National Gallery purchased one of her prints for their permanent collection.

Fuck Dem Cops

This is Evelyn – a 21 years old convicted of murder and sentenced to 8 years. She had been in prison since she was 14 years old, when she committed her contract killing. From the Project: Eye Inside, Inmates at the Malmesbury Women's Prison.



35 // KALI VAN DER MERWE

Kali works across disciplines incorporating photography, filmmaking, drawing, storytelling, installation, soundscape design and most recently taxidermy into her creative forays. As a filmmaker her collaborative documentaries won multiple best film and jury awards at local and international film festivals.

Amphibian Dreaming - Anura Series, 1/10

This series of mythological self-portraits are birthed at night with a photographic technique that blurs the boundaries between painting and photography. Kali's process is one of inner awakening, searching for intersections where personal meets primal, individual becomes archetypal. Her intention is to re-image the female spirit in all her ancient and contemporary multiplicity. This photograph is forged directly in camera during long exposure without subsequent digital manipulation.



36 // LAMBRO

Lambro Tsiliyiannis is one of the most widely travelled and frequently published photographers in South Africa. He has enjoyed a lifelong passion for travel and it is a yearning that has taken him across the globe creating his visual travelogues including an expedition on a Chinese junk and whale hunting in the Azores.

Road to Epupa - Himba celebrations, 2014

Lambro has most recently spent time documenting the way of life of the Himba people of Northern Namibia over the last decade and recently on Assignment in Senegal. Through the years Lambro has captured images that somehow transmit the essence of his irrepressible and infectious joy and love of life.



37 // JACQUI VAN STADEN

Van Staden has been a freelance photographer for 15 years, and shooting for The Lake magazine since its inception 2 years ago. She has been very active in music documentary for well over a decade and has been privileged enough to work on many film and art projects.

Portrait Purity Zinhle : First cover shot for The Lake Magazine

This magazine focuses on looking at South African creatives and what they do. The Lake aims to create popular culture rather than follow it. Going forward, the magazine functions as a platform for the multiple talents - young and old - across the cultural fabric of our diverse society.



38 // OMAR BADSHA

Badsha began working as a documentary photographer and political activist. In 1984 his ground breaking book, Imijondolo, which documents life in the massive informal settlements of Inanda was published by Afrapix. Badsha is regarded by many as among the most influential anti-apartheid cultural activists, artists and documentary photographers and public historian in the country.

Farmers on their way to market, Harah, Ethiopia 2001



39 // JO RACTLIFFE

Ractliffe is Senior Lecturer in Photography at Wits University in Johannesburg. In 2015 the exhibition, *The Aftermath of Conflict: Jo Ractliffe's Photographs of Angola and South Africa* was mounted at the Metropolitan Museum of Art – the first solo exhibition of a South African photographer to be held at the museum.

Somersaulting Boys, Schmidtsdrift, 2012, The Borderlands Series



40 // THOM PIERCE

Pierce's work explores the lines between art, documentary and portrait photography to engage with issues of cultural, social and historical significance. His work has been published widely and his photographs have formed an important part of several human rights campaigns. A collection of his work can be found in the permanent collection of the South African National Gallery.

Thabo Ntoi - Ha Muahloli, Lesotho. The Horsemen of Semonkong

In May 2016, Thom Pierce journeyed up into the mountains, along the well trodden paths, to photograph the horsemen, herders and commuters of Semonkong. The full series consists of 42 images and has been on exhibition at Everard Read's Circa gallery since 13th October 2016. It will then move to London and Europe for exhibition in 2017.



41 // HETTY ZANTMAN

Born in Amsterdam, Zantman began working as a photojournalist in Johannesburg, in 1984. Her work has appeared in numerous local and international magazines. She is currently a Cape Town based advertising and commercial photographer. Her clients include ad agencies, publishing companies and non-profit organisations. Zantman's images can be found in galleries in the USA and France.

Blouberg Beach

"Photography dwells in the strange dimension between fact and fiction. I live happily and insanely immersed in both. I feel an unrelenting need to connect with beauty and weird, imperfect things everywhere and still believe in the inherent goodness in our world." - Hetty Zantman



42 // OBIE OBERHOLZER

Oberholzer started a freelance photographic business in 2002, after retiring from Associate Professor at Rhodes University. From 1975 to the present day, he has produced 10 coffee table books, had 34 solo exhibitions in South Africa and 10 International one-man exhibitions in Europe.

Rode Store



43 // LIEN BOTHA

Botha is one of the few South African artists to have experimented extensively with the photographic medium beyond its documentary frame. In addition to her photographic practice spanning 30 years, she has contributed to the visual arts, both locally and internationally as curator and lecturer.

Parrot Jungle, Seabird installation

In Lien Botha's work the photograph – as text, object or trace – intersects and interweaves a collection of recurring concerns which her practice – spanning more than thirty years – has continuously investigated and ruminated upon: memory, meaning, experience, object and place.



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View from the Bathroom



45 // MICHAEL WYETH

Wyeth is currently director of Imago Visual, a privately owned multilevel graphic design/photography, large format digital print and multimedia agency. His work has featured in 'Surfaces, Spaces and Shrines' at the Irma Stern Museum in 2009 and 'Twelve New Works' at Iziko South African Museum in 2012.

Thandi Vilakazi - From a body of photographic work from The Base / Jazz Den, 1980s - 1990s.

The Base live music venue created a platform for original live South African music. Against the dark and oppressive background of Apartheid, the venue hosted a wide range of musical genres. The club cut through the world of the politically correct, and as a result was under the constant watch of the apartheid authorities.



46 // OBIE OBERHOLZER

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You Haven't Won Till You Sink The Black



HELLO TO EVERYONE

This has been an incredible experience from the beginning when Khethiwe Cele, Director of Young in Prison South Africa learned of my work at a workshop through an old friend of mine, and asked me to be the project manger of this photo auction.

I have been a documentary photographer for decades - probing and portraying specific South African social issues. One of them was a year-long project in the Malmesbury Women's Prison, 'Eye Inside', seeking to get accepted by the gangs and finding out who they were. I wanted to know why they landed up in prison committing whatever crimes they did and realised that most of the women are there because they are the ones who need to put food on the table for their families. I also turned the camera onto myself during my breast cancer and documented my journey. This was using my photography as therapy and a healing tool, a similar idea to Young in Prison's rehabilitation workshops where art is used as therapy. I also taught photography to some of the women inmates and they had a show next to mine, calling themselves "Rough Diamonds".

It has been difficult for me to ask photographers for their work, but it has also been an opportunity to call upon long time friends and colleagues, to reconnect with photographers and to make new friends.

During four and a half solid months we've put this photographic auction together. There are many grateful thanks to the countless people that have helped us get to this point: Firstly, the Cape Town School of Photography who I have run workshops with since 2008, then Anton Welz of Stephan Welz and Co., a long time friend. Mike Orms also a long-time association. Suzanne Ackerman from Pick n' Pay, who has supported me yet again, this time sponsoring drinks for the opening and auction nights. David Goldblatt for donating some funds from the sale of his show 'Ex Offenders at the Scene of Crime'.

Our first intern on the project, Tilyn Bell, who helped get the Facebook page up and running and more recently, Leona Armstrong from Manchester who has been invaluable with her patience, calmness, list making and ticking it off. And Khethiwe, who trusted me to pull this off...

Mostly, to all the photographers who believed in the project enough to donate a work of theirs, to let it go with a desire to help young offenders turn their lives around.

**Viva the power of art and may this become
a YIPSA Biennale Photo Auction.**

Warmest thanks to you all,
Tracey Derrick



YOUNG IN PRISON

SOUTH AFRICA